

CHARLES BENEKE

PROFESSOR OF ART—PRINTMAKING

Education

University of Connecticut, Storrs, Connecticut.
M.F.A. in Printmaking and Mixed Media, May 1996.
Kenyon College, Gambier, Ohio.
B.A. in Art and Psychology, May 1990.

Professional Experience

University of Akron, Akron, Ohio.
Assistant Director, August 2023 - present.
Professor of Art, June 2013 - present.
Graduate School Coordinator of Policies & Procedures, August 2017 - 2019.
Associate Dean—Academics, Graduate School, January 2016 - August 2017.
Associate Professor of Art, May 2007 - June 2013.
Assistant Professor of Art, August 2001 - May 2007.
Printmaking Area Coordinator. Emily Davis Gallery Interim Director. MSA Retention, Tenure, and Promotion Committee, Chair. Foundation Division Chair (past). Two-Dimensional Design Area Coordinator within the Foundation Division (past).
Teaching: Introduction to Printmaking, Intaglio/Lithography, Print Matrix, Multiples and Multiplicity, Special Topics in Print: Photogravure, Special Topics in Print: Posters & Zines, Special Topics in Print: Book Arts, Foundation Drawing I, Foundation 2D Design, and Drawing II.

University of Wyoming, Laramie, Wyoming.

Assistant Professor of Art, August 1997 - May 2001.
Foundation Program Chair. Responsible for designing, implementing, supervising, and articulating the Foundation Program. Taught Foundation: Two-Dimensional, Foundation: Three-Dimensional, and Foundation: Color Theory, Advanced Printmaking, Life Drawing, and Graphic Design I. Special topics course taught in Art and Technology.

University of Bridgeport, Bridgeport, Connecticut.

Lecturer, January - May 1997. Taught Visual Organization II: Color Theory.

University of New Haven, New Haven, Connecticut.

Lecturer, January - May 1997. Taught Typography II.

University of Connecticut, Storrs, Connecticut.

Lecturer, September 1996 - May 1997. Taught Foundation Studio I (2D) and Life Drawing I.

University of Connecticut, Storrs, Connecticut.

Graduate Teaching Assistant, September 1994 - May 1996. Taught Drawing I, Drawing II, and Introductory Printmaking. Responsible for running and maintaining the Department of Art Printshop.

Charles Beneke Design, Hoboken, New Jersey and Fairfield, Connecticut.

Art Director, 1993-1997. Free Lance Art Director and Graphic Designer for Kensington Publishing and Daniel Weiss Associates.

Daniel Weiss Associates, Inc., New York, New York.

Assistant Art Director, 1991-93.

Enock, Inc., New York, New York.

Graphic Designer 1990-91.

Creative Activities

Solo Exhibits

- 2019 Flash Point, Birmingham Southern College, Birmingham, Alabama.
- 2017 In Absence of Reason, West Virginia University, Laura Mesaros Gallery, Morgantown, West Virginia. September, 2017.
- 2016 Prop, Utah State University, Readymade Gallery, Logan, Utah.
- 2015 Specter, The Akron Art Museum, Isroff Gallery, Akron, Ohio.
Trajectory, Hathaway Brown School, Cleveland, OH.
- 2013 Charles Beneke: Accumulation, an Installation in Two Parts, Lost Coast Culture Machine, Fort Bragg, California.
- 2010 Melt, Artica, Bilbao, Spain.
- 2009 Warmer: An Evolving Installation, Honors College Gallery, The University of Akron, Akron, Ohio.
- 2007 The Emyrean Promise, Kent State University Trumbull Campus, Warren, Ohio.
Ebb, Suffolk Cultural Art Center, Suffolk, Virginia.
Slack Water, New Image Gallery, James Madison University, Harrisonburg, Virginia.
- 2006 For What Is, But Will No Longer Be, IBC Gallery, Irving, Texas.
For What Is, But Will No Longer Be, Tarrant County College, Fort Worth, Texas.
- 2005 Full, Zygote Press, Cleveland, Ohio.
In the Kitchen, Tomatillo, Dobbs Ferry, New York.
- 2004 Recent Photogravures, Dell Gallery, The University of Virginia, Charlottesville, Virginia.

The University of Akron
Myers School of Art
Folk Hall
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Akron, Ohio 44325-7801
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charles@charlesbeneke.com

- 2003 Dinner, Consuming Passion: Edible By Design, Ross Museum, Delaware, Ohio.
Savour, Werner Gallery, Ohio Wesleyan University, Delaware, Ohio.
- 1998 Swallowed, Up Gallery, The University of Wyoming, Laramie, Wyoming.
- 1991 From the Outside Looking In, The Suffolk Museum, Suffolk, Virginia.
- 1988 Charles Beneke, Installations and Drawings, The Suffolk Museum, Suffolk, Virginia.

Juried Exhibits

- 2023 RWS 20th Anniversary Show, Cove Street Arts, Portland, Maine.
- 2021 Printwork 2021, Artists Image Resource, Pittsburg, Pennsylvania.
- 2018 The Print Center's 93rd ANNUAL International Competition, Semifinalist, The Print Center, Philadelphia, Pennsylvania.
The Print Center's 93rd ANNUAL International Competition Online Exhibition, The Print Center, Philadelphia, Pennsylvania.
- 2014 Printwork 2014, Artists Image Resource, Pittsburg, Pennsylvania.
- 2013 2013 Mid-America Print Council Juried Members Exhibition, Youngstown State University, McDonough Museum of Art, Youngstown, Ohio.
- 2011 2011 Mid-America Print Council Juried Members Exhibition, Southeast Missouri State University, River Campus Art Gallery, Cape Girardeau, Missouri.
- 2009 2009 Mid-America Print Council Juried Exhibition, The University of Southern Indiana, Kenneth P. McCutchan Art Center, Evansville, Indiana. Honorable Mention.
- 2007 Mid-America Print Council Conference Members Juried Exhibition, Saftey-Kleen Gallery One, Elgin Community College, Elgin, Illinois.
- 2006 Forging Connections: Mid-America Print Council Conference 2006 Members Juried Exhibition, Dairy Barn Art Center, Ohio University, Athens, Ohio. International competitive.
MorphoGallery Juried Print Show, MorphoGallery, Chicago, Illinois. National, competitive.
Bibliotheca Alexandrina Second International Biennale for the Artist's Book, The Bibliotheca Alexandrina, Alexandria, Egypt. International
- 2003 Convergence, The College of Wooster Art Museum, Wooster, Ohio. Regional, competitive.
- 2002 Inside, Green County Council on the Arts, Mountaintop Gallery, Windham, New York. National, competitive.
Small Works 2002, Limner Gallery, New York, New York. National, competitive.
- 2001-2003 On/Off/Over the Edge, American Print Alliance Traveling Exhibition. National, competitive.
February 2001 University of Nebraska at Kearney, Kearney, NE
May and June 2001 Northwest Print Council Gallery, Portland, OR
July 1 - August 25, 2001 Bookwalter Winery, Richland, WA
September 5 - October. 5, 2001 Cape Cod Community College, Barnstable, MA
October 26 - December 7, 2001 University of Florida, Gainesville, FL
January 2002 Lane Community College, Eugene OR
July 2002 Chattahoochee Valley Art Museum, LaGrange, GA
February 3-28, 2003 Frostburg State University, Frostburg, MD
April 2003 Eastern Shore Art Association, Fairhope, AL
- 2001 Cleveland Biennial Juried Exhibition, Cleveland State University Art Gallery, Cleveland, Ohio. Regional, competitive. Juror-Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art.
Americas 2000: All Media, Northwest Art Center, Minot State University, Minot, North Dakota. International, competitive.
Dancing the Tightrope, Dahl Arts Center, Rapid City, South Dakota. National, competitive.
22nd Annual Paper in Particular National Exhibition, Columbia College, Columbia, Missouri. National, competitive.
- 2000 35th Annual Open International Exhibition, Fine Arts Institute of the San Bernadino County Museum, Redlands, California. International, competitive.
Winterfest III International Juried Art Exhibition, Period Gallery, Omaha, Nebraska. International, competitive.
Impact Artists Gallery National Fall Exhibition, Impact Artist Gallery, Buffalo, New York. National, competitive.
On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, Colorado. National, competitive.
Snapshot, The Contemporary Museum, Baltimore, Maryland. International, invited.
- 1999 Mini-Print International Show-Vitoria 2000, Museum of Art of Espirito Santo, Vitoria City, Brazil. International, competitive.
Greater Midwest International Exhibition XIV, Central Missouri State University, Warrensburg, Missouri. International, competitive.
- 1998 Smithtown Township Arts Council Twenty-Third Annual Juried Fine Arts Competition, St. James, New York. Honorable Mention. National, competitive. Jurors Tracey Bashkoff, Curator,

- Guggenheim Museum; Alyn Cosgrove, Director, Nardin Gallery, NYC.
International Juried Print Exhibition, Susanna Keith Gallery, Dexter, Minnesota.
International, competitive.
- 3rd Annual & on/of Paper, Green Hall Gallery, Chowan College, Murfreesboro, North Carolina.
National, competitive.
- 1997 **Printmaking in Wyoming**, The University of Wyoming Art Museum Anne Simpson Art Mobile
Traveling Exhibition, University of Wyoming, Laramie, Wyoming. Regional, competitive.
- 1996 **Malé Formy Grafiki, Polska - Łódź '96**, Small Graphic Forms, Poland – Lodz.
International, competitive.
53rd Annual Connecticut Artists Exhibition, Slater Memorial Museum, Norwich Connecticut.
Regional, competitive.
- 1995 **52nd Annual Connecticut Artists Exhibition**, Slater Memorial Museum, Norwich Connecticut.
Regional, competitive.
Choices 95, Shoreline Alliance for the Arts, Guilford, Connecticut. Regional, competitive.
- 1990 **Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia.
Regional, competitive.
- 1987 **Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia.
Regional, competitive.

Group Exhibits

- 2023 **Seven Contemporary Printmakers**, Hall Gallery, Millsaps College, Jackson, Mississippi.
Myers School of Art Faculty Exhibition, Emily Davis Gallery, University of Akron, Akron, Ohio.
- 2022 **Through the Narrative**, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio.
- 2021 **Twenty Years of Marais Press: Imprinting a Campus and Collection**, Hillard Art Museum, University of
Louisiana Lafayette, Lafayette, Louisiana.
Myers School of Art Faculty Exhibition, Emily Davis Gallery, University of Akron, Akron, Ohio.
- 2019 Myers School of Art Faculty Exhibition, Emily Davis Gallery, University of Akron, Akron, Ohio.
- 2018 **Encountering Our Indelible Mark, IMPACT10**, C.C. Numancia, Santander, Spain
In Print, Portsmouth Art & Cultural Center, Portsmouth, Virginia.
- 2017 **Uncertainty Principle**, 2017 Southern Graphics Council International Conference, Atlanta, Georgia.
- 2016 **The Curated Storefront**, The United Building, Akron, Ohio.
Imprint One 2016: Invitational Print Exhibition, The VAM Gallery, Austin, Texas.
- 2015 **Ohio Printmakers**, Harris Stanton Gallery, Akron, Ohio.
The Art of the Book, The Sherman Smith Family Gallery at the Henry Zarrow Center for Art
and Education, Tulsa, Oklahoma.
**4 U: Prints from The University of Akron, Bowling Green State University, The Cleveland
Institute of Art, and Kent State University**, Zygote Press, Cleveland, Ohio.
Mondo Tondo, The University of Tennessee Knoxville, Knoxville, Tennessee.
- 2014 **Niche**, Wayne State University, Detroit, MI.
Re-, Wayne State University, Detroit, MI.
OH Letterpress, The Morgan Conservatory, Cleveland, Ohio.
Inhabit, Doyle Street Pedestrian Walk, Berkeley, California.
Caring for the Commons, California College of the Arts, Oakland, California.
Monumental Ideas in Miniature Books III, San Francisco State University, San Francisco, CA.
The Exquisite History Volume III: Visionary Workbook
San Francisco State University, San Francisco, California.
Ruffin Gallery, The University of Virginia, Charlottesville, Virginia.
Under Pressure: Contemporary Printmaking and Changing Landscapes, Meramec Gallery of
Contemporary Art, St. Louis Community College, St. Louis, Missouri.
DI CARTA / PAPERMADE Biennial International Papermade Art Work Exhibition,
Palazzo Fogazzaro, Schio, Italy.
- 2013 **The Exquisite History Volume III: Visionary Workbook**, Center Art Gallery, Calvin College,
Grand Rapids, Michigan.
First Impressions, Summit ArtSpace, Akron, Ohio.
MASQUELIBROS II: Artist Book Fair of Madrid, Colegio de Arquitectos de Madrid, Madrid, Spain.
Libros Sorprendentes: La Colección MIMB1 Monumental Ideas in Miniature Books de la BNE,
Museo de la BNE, Madrid, Spain.
The Creative Mark, Suffolk Art Gallery, Suffolk, Virginia.
Drawing More, New Image Gallery, James Madison University, Harrisburg, Virginia.
- 2012 **Festival Internacional De Grabado Contemporaneo**, Bilbao, Spain.
Myers School of Art Faculty Exhibition 2012, Emily Davis Gallery, University of Akron, Akron, Ohio.
Paper, Bay Arts Sullivan Family Gallery, Bay Village, Ohio.
East/West
University of Colorado, Boulder, Colorado.
University of Louisiana at Lafayette, Lafayette, Louisiana.

- Nicholls State University, Thibodaux, Louisiana.
- 2011 East/West
Central Connecticut University, New Brittan, Connecticut.
University of Central Florida, Orlando, Florida.
Altered Book Project, Summit ArtSpace, Akron, Ohio.
- 2010 New World/Old World Curated Portfolio Exhibition, New World/Old World, 2010 Mid-America Print Council Biennial Conference, University of Minnesota, Minneapolis Minnesota.
The Morgan Dialogues: Instructor's Exhibit, The Morgan Conservatory, Cleveland, Ohio. National, invited.
Brand, Re-brand, De-brand? Philagrafika, 2010, UD@Crane, Crane Arts Center, Philadelphia, Pennsylvania.
Transforming Technology, The University of the Arts, Philadelphia, Pennsylvania.
Brand, Re-brand, De-brand? Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.
- 2009 Contemporary Print Portfolios: Frogman's 28th & Global Fusion Invitationals, The University of North Texas, Cora Stafford Gallery, Denton, Texas.
The New World: The Exquisite History Volume II, Galleria Harmonia, Jyväskylä, Finland.
Trifold: Book, Print, Pulp, The Morgan Conservatory, Cleveland, Ohio.
Monumental Ideas in Miniature Books, 2009 Southern Graphics Conference, Global Implications, Columbia College, Chicago, Illinois.
4 U: Prints from The University of Akron, Bowling Green State University, The Cleveland Institute of Art, and Kent State University, Zygote Press, Cleveland, Ohio.
Beyond Surface, Art Gallery, Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India.
- 2008 Footprints, Views of the Contemporary American Landscape: Charles Beneke and Tim Conte, The College of William and Mary, Williamsburg, Virginia.
Myers School of Art Faculty Exhibition 2008, Emily Davis Gallery, University of Akron, Akron, Ohio.
Convergence Curated Portfolio Exhibition, Heritage Hjemkomst Interpretive Center, Fargo, North Dakota.
Exchange IV: Contemporary Prints from the US and Abroad, Rueff Galleries, Purdue University, West Lafayette, Indiana.
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio.
Printmaking IS the Discourse, Projects Gallery, The University of Akron, Myers School of Art, Akron, Ohio.
Command Print Curated Portfolio Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.
- 2007 Kiss the Sky, Summit ArtSpace, Akron, Ohio.
Action/Interaction: Book/Arts Exhibition, Action/Interaction: Book/Arts Exhibition 2007 Conference, Columbia College Chicago Center for the Book and Paper Arts, Chicago, Illinois.
Basham, Beneke, Goldsmith and Shaffer—Recent Paintings, Crandall Gallery, Mount Union College, Alliance, Ohio.
- 2006 Myers School of Art Faculty Exhibition 2006-07, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
American Prints in Troubled Times, Hayden Art Center, University of Nebraska Lincoln, Lincoln, Nebraska. National, invited.
Prints at an Exhibition, Summit ArtSpace, Akron, Ohio. Regional, invited.
- 2005 Open Expression: Contemporary American Printmaking, International, invited.
The American University in Cairo, Cairo Egypt.
The Cairo Opera House, Cairo, Egypt.
Elmina University, Elmina, Egypt.
The Land of Wandering, University of Virginia, Charlottesville, Virginia. National, Invited.
Cultural Transport/Moving Targets, IMPACT 4 International Printmaking Conference, Berlin, Germany and Poznan, Poland. International, invited.
Saltaire Art Exhibition, Saltaire Library, Saltaire, New York. Regional, invited.
Myers School of Art Faculty Exhibition 2005-06, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Man and Beast, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Red, White, and Blue, Corcoran College of Art and Design, Washington, D.C. National, invited.
Equilibrium/Equalibrio, Corcoran College of Art and Design, Washington, D.C. International, invited.
Myers School of Art Faculty Exhibition 2004-05, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited
- 2004 Exchange/Intercambio, Arteria Graphica, Miguel Servet, Madrid, Spain. International, invited
Southern Graphics Council Trade Portfolio Exhibition, Rutgers University, New Brunswick, New Jersey. National, competitive.
NEO: New Northeast Ohio Art Faculty, Kent State University, Kent, Ohio. Regional, invited.
Mid-America Print Council Trade Portfolio Exhibition, Richards Hall, University of Nebraska Lincoln. National, competitive.
Draw, SOO Visual Art Center, Minneapolis, Minnesota. National, invited.

- 2003 **Lasting Impressions: Works by University of Connecticut Alumni Printmakers**, Interprint 2003 (International Printmaking Symposium), Wilbur Cross Atrium Gallery, University of Connecticut, Storrs, Connecticut. International, invited.
Myers School of Art Faculty Exhibition, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Fision/Fusion, Open Press LTD., Denver, Colorado. National, competitive.
- 2002 **Myers School of Art Faculty Exhibition**, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
- 2001 **Myers School of Art Faculty Exhibition**, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Out of the Box Auction, Akron Area Arts Alliance, Akron, Ohio. Regional, invited.
Framing Taste 2001, Centennial Complex, University of Wyoming, Laramie, Wyoming. National, invited.
Coat Couture, American Heritage Center, University of Wyoming, Laramie, Wyoming. Regional, invited.
- 2000 **Memory/Fragile Power**, John Slade Ely House Center for Contemporary Art, New Haven, Connecticut. Regional, invited.
- 1999 **The University of Wyoming Department of Art Faculty Exhibition**, The University of Wyoming Art Museum, Laramie, Wyoming. Regional, invited.
- 1997-99 **Australia and New Zealand University Exchange Exhibit**, Traveling Exhibition in Australia and New Zealand. International, invited.
- 1997 **Suffolk Art League's 20th Anniversary Exhibition**, The Suffolk Museum, Suffolk, Virginia. Regional, invited.
Seven and Seven, Gallery 234, University of Wyoming Student Union, Laramie, Wyoming. Regional, invited.
- 1996 **Paradigms in Printmaking**, The Arthur B. Mazmanian Gallery, Framingham State College, Framingham, Massachusetts, Two-person exhibition. National, invited.
Associating Functions, The William Benton Museum, University of Connecticut, Storrs, Connecticut. Regional, invited.
- 1995 **Saltaire Art Exhibition**, Saltaire, New York. Regional, invited.

Curated Portfolios

- 2022 **Through the Narrative**, 2022 Mid-America Print Council Conference, Kent State University, Kent, OH.
- 2017 **Uncertainty Principle**, 2017 Southern Graphics Council International Conference, Curator: Sean Morrissey, University of Arkansas and Lenore Thomas, University of Pittsburgh.
- 2015 **Mondo Tondo**, 2015 Southern Graphics Council International Conference, Curator: John Driesbach, Akron, OH.
- 2014 **Niche**, 2014 Mid-America Print Council Biennial Conference, Curators: Erin Almazan, University of Dayton, and Danielle Rante, Wright State University.
Re-, 2014 Mid-America Print Council Biennial Conference, Curator: Janet Ballweg, Bowling Green State University.
- 2013 **The Tabloids**. MKE (make/Milwaukee), 2013 Southern Graphics Council International Conference, Curator: Adriane Herman, Maine College of Art.
- 2012 **Wallpaper**. Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, 2012 Mid-America Print Council Biennial Conference, Southeast Missouri State University, Cape Girardeau, Missouri. Curator: Shelley Gipson, Arizona State University.
Contemporary Navigators, Organizer: Sarah Whorff, Humboldt State University.
L.A. Purchase, Curator: D. L. Simmons.
- 2011 **East/West**, University of Louisiana at Lafayette. Curator: Brian Kelly University of Louisiana at Lafayette.
- 2010 **This World**, New World/Old World, 2010 Mid-America Print Council Biennial Conference, University of Minnesota, Minneapolis, Minnesota. Curator: Charles Beneke, University of Akron Myers School of Art.
Transcending Technology, Mark/Remarque, 2010 Southern Graphics Council International Conference, Philadelphia, Pennsylvania. Curator: Ryan Parker, Tyler School of Art.
Brand, Re-Brand, De-Brand, Mark/Remarque, 2010 Southern Graphics Council International Conference, Philadelphia, Pennsylvania. Curators: Maggie Denk-Leigh, Cleveland Institute of Art; Troy Richards, University of Delaware.
- 2009 **Merely Mammalian Magnetism**, Global Implications, 2009 Southern Graphics Council International Conference, Chicago, Illinois. Curator: John Driesbach, Dayton, Ohio.
Frogman's 28th, Frogman's Print & Paper Workshops, Vermillion, South Dakota. Curator: Jeremy Menard, University of South Dakota.

- 2008 **Beyond Surface**, Convergence: Impressions of the Spaces We Inhabit, 2008 Mid-America Print Council Biennial Conference, Fargo, North Dakota. Curator: Ina Kaur, Bowling Green State University.
- Printmaking IS the Discourse**, 2008 Southern Graphic Council Conference, Richmond, Virginia. Curators: Charles Beneke, University of Akron Myers School of Art; Jean Dibble, Notre Dame University.
- 2007 **Veggie Table Prince**, Points Plots & Ploys, 2007 Southern Graphics Council Conference Kansas City, Missouri. Curator: John Driesbach, California State University Sacramento.
- 2005 **Red, White, and Blue, Power in Print: Make Your Mark!**, 2005 Southern Graphic Council Conference, Washington, D.C. Curator: Hui-Chu Ying, University of Akron Myers School of Art.
- Equalibrium/Equalibrio**, Power in Print: Make Your Mark!, 2005 Southern Graphic Council Conference, Washington, D.C. Curator: Hui-Chu Ying, University of Akron Myers School of Art.

Collections

Akron Art Museum, Akron, Ohio.
 The Amity Foundation.
 The Babcox Family, Akron, Ohio.
 Babcox Publishing, Akron, Ohio.
 La Biblioteca Nacional de España, Madrid, Spain.
 The Bibliotheca Alexandrina, Alexandria, Egypt.
 Frederick and Laura Ruth Bidwell, Peninsula, Ohio.
 Buckingham, Doolittle, and Burroughs, Akron, Ohio.
 The Cleveland Institute of Art Gund Library, Cleveland, Ohio.
 The Corcoran College of Art and Design, Washington, D.C.
 The Mid-America Print Council Archives, Purdue University.
 Nicholls State University, Thibodaux, Louisiana.
 Ohio University, Athens, Ohio.
 The Southern Graphics Council Archives, University of Mississippi.
 The Turner Print Museum, California State University Chico, Chico California.
 The University of Colorado, Special Collections Department & Rare Books Room, Boulder, Colorado.
 The University of Louisiana at Lafayette, Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana.
 The University of Minnesota, Minneapolis Minnesota.
 The University of Nebraska Lincoln, Lincoln, Nebraska.
 The University of Notre Dame, South Bend, Indiana.
 The University of Virginia, McIntyre Department of Art, Charlottesville, Virginia.
 The University of Wyoming Department of Art, Laramie, Wyoming.
 The University of Wyoming Office of Academic Affairs, Laramie, Wyoming.

Artists Residencies

- 2014 **Spear-O-Wigwam Mountain Campus Artist Residency**, Sheridan College, Sheridan, Wyoming.
- 2012 **Jentel Artist Residency Program**, Banner, Wyoming.
- 2008 **Jyväskylä Center for Printmaking**, Jyväskylä, Finland.
- 2004 **Jentel Artist Residency Program**, Banner, Wyoming.

Exhibitions Curated

- 2011 **Within the Landscape / the Landscape Within**, Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Akron, Ohio.
- 2001 **Framing Taste**, Centennial Complex, University of Wyoming, Laramie, Wyoming.
- 2000 **Active Stances: Two Artists and the Figure**, The Front: An Alternative Art Space, Laramie, Wyoming.
- 1998 **Patricia Carrigan: Recent Work**, Up Gallery, Fine Arts Building, University of Wyoming, Laramie, Wyoming.
Bill Hastings: Recent Work, Fine Arts Lobby, University of Wyoming, Laramie, Wyoming.

Publications

Reflections on Color, Interview, <https://www.reflectionsoncolor.com/interviews/charles-beneke>, May 26, 2022.

Exquisite History Volume III: The Visionary Workbook, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2014.

The Mid-America Print Council Journal, "Ephemeral Glimpse," Volume 19, Numbers 1 & 2, May 2011.

Monumental Ideas in Miniature Books, "Limitless Beginnings," <http://www.blurb.com/bookstore/detail/727695>, June 14, 2009.

Exquisite History Volume II: The New World, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2009.

Southern Graphics Council Journal, "Margins," Spring, 2009.

Exquisite History Volume I: The Land of Wandering, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2005.

Drugs in Society, Leccese, Arthur, Prentice Hall, 1991. Textbook, illustrator.

Professional Presentations

Symposia Chaired

2001 Framing Taste, University of Wyoming, Laramie, Wyoming.

Panels Chaired

2012 Selling Out, Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Mid-America Print Council conference 2012, Southeast Missouri State University, Cape Girardeau, Missouri. November, 2012.

2011 Space and Place: Within the Landscape Panel Discussion, The University of Akron, Myers School of Art, Akron, Ohio.

2009 Books Unbound, The University of Akron, Myers School of Art, Akron, Ohio.

2008 Printmaking IS the Discourse, Southern Graphics Council Conference 2008, Virginia Commonwealth University, Richmond, Virginia.

2005 Mirror of the Wood Panel Discussion, Myers School of Art, University of Akron, Akron, Ohio.

2001 A Cultural Banquet: the Meal in Contemporary and Historic Society, University of Wyoming, Laramie, Wyoming.

1997 Day Without Art Discussion, Wyoming Union, University of Wyoming, Laramie, Wyoming.

Visiting Artist

2021 Winthrop University, Rock Hill, South Carolina, Virtual. October, 2021.

2019 Birmingham Southern College, Birmingham, Alabama, September, 2019.

2017 Ohio University, Athens, Ohio. October, 2017.
West Virginia University, Morgantown, West Virginia, September, 2017.
Cleveland Institute of Art, Cleveland, Ohio. April, 2017.

2016 Utah State University, Logan, Utah. March, 2016.

2014 Sheridan College, Sheridan, Wyoming. September, 2014.
The University of Wisconsin Milwaukee, Milwaukee, Wisconsin, September, 2014.

2013 Houghton College, Houghton, New York, March, 2013.

2012 The University of Texas Arlington, Arlington, Texas, October, 2012.
Murray State University, Murray, Kentucky, September, 2012.

2011 University of North Texas, Denton, Texas. September, 2011.
University of Wisconsin—Eau Claire, Eau Claire, Wisconsin. April, 2011.

2010 Universidad de Granada, Granada, Spain, December, 2012.
State University of New York at New Paltz, New Paltz, New York, November, 2010.
The University of Virginia, Charlottesville, Virginia. March, 2010.
The Cleveland Institute of Art, Cleveland, Ohio, April, 2010.
Youngstown State University, Youngstown, Ohio. April, 2010
Old Trail School, Bath, Ohio. April 2010.

2008 The College of William and Mary, Williamsburg, Virginia.

2007 The University of Notre Dame, Notre Dame, Indiana. November, 2007.
James Madison University, Harrisonburg, Virginia. February, 2006.

2005 The American University in Cairo, Cairo, Egypt. November, 2005.

2004 The University of Virginia, Charlottesville, Virginia. Fall, 2004.

2003 Miller South School, Akron Art Museum Art and Self Program, Akron, Ohio. October, 2003.

2002 The World of Art, Summer Honors Institute for Gifted Students, The University of Akron, Akron, Ohio.
Kenyon College, Gambier, Ohio.

1996 Framingham State University, Framingham, Massachusetts.

Public Presentations

2023 Seven Contemporary Printmakers Panel Discussion, Millsaps College, Jackson, Mississippi.

2022 What's Race Got to Do with It? A Face-2-Face Conversation about Being an Artist/Designer and Activist," Rethinking Race 2022, University of Akron, Akron, Ohio. March 1, 2022.

2021 Disturbance: Three Artist's Talks, Birmingham Southern College, Birmingham, Alabama.

2019 Disturbance: Three Artist's Talks, Birmingham Southern College, Birmingham, Alabama.
No Walls for Printmaking, 2019 Guanlan Forum, China Printmaking Museum, Guanlan, China.

2017 Disturbance: Three Artist's Talks, Ohio University, Athens, Ohio.
Disturbance: Three Artist's Talks, West Virginia University, Morgantown, West Virginia.
Why?, Cleveland Institute of Art, Cleveland, Ohio.
Why?, Three Minutes to Midnight, Terminus: 2017 SGC International Annual Conference
Atlanta, Georgia, March 17, 2017.

2016 Buckets, Clouds & Beasts, What STEM Learns from US, Flux: 2016 SGC International Annual

- Conference, Portland, Oregon, March 31, 2016.
Radiative Forcing, Hoshimoto Lecture Series, Utah State University, Caine College of the Arts, Logan, Utah.
- 2015 Trajectory, Dialogues on Democracy, Hathaway Brown School, Cleveland, Ohio.
Specter, Gallery Talk, Akron Art Museum, Akron, Ohio.
- 2014 Artificial Nature: Building an Ecological Vision through Printmaking, "Vortex or My Life as an Unnatural Disaster," Print City Detroit, 2014, Mid-America Print Council conference 2014, Wayne State University, Detroit, Michigan.
Radiative Forcing, The University of Wisconsin Milwaukee, Milwaukee, Wisconsin,
- 2013 Radiative Forcing, Houghton College, Houghton, New York.
McDonough Museum of Art, Youngstown State University, Youngstown, NY.
- 2012 Selling Out, Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Mid-America Print Council conference 2012, Southeast Missouri State University, Cape Girardeau, Missouri.
Panel Chair.
Radiative Forcing, The University of Texas Arlington, Arlington, Texas.
Recent Work, Murray State University, Murray, Kentucky,
- 2011 Recent Work, University of North Texas, Denton, Texas.
Warmer, University of Wisconsin—Eau Claire, Eau Claire, Wisconsin.
- 2010 Warmer, State University of New York at New Paltz, New Paltz, New York.
- 2009 Books Unbound, "Limitless Beginnings," The University of Akron, Myers School of Art, Akron, Ohio.
- 2008 Ephemera, The College of William and Mary, Williamsburg, Virginia.
Margins, Printmaking IS the Discourse, Southern Graphics Council Conference 2008, Virginia Commonwealth University, Richmond, Virginia.
- 2007 Recent Work, The University of Notre Dame, Notre Dame, Indiana.
Recent Work, Suffolk Center for the Cultural Arts, Suffolk, Virginia.
Recent Work, Mt. Union College, Alliance, Ohio.
Slack Water, James Madison University, Harrisonburg, Virginia.
- 2006 Link, "Somewhere Between Here and There," Forging Connections: Mid-America Print Council Conference 2006, Ohio University, Athens, Ohio.
- 2005 Recent Work, The American University in Cairo, Cairo, Egypt.
Peer Evaluation and Metacognition in the Foundation Classroom, Celebration of Excellence in Learning and Teaching, The University of Akron, Akron, Ohio.
Subverting Reality TV in the Foundation Classroom, 2005 FATE Biennial Conference : Voyage '05: Exploring New Horizons—There Be Dragons Columbus, Ohio.
Photogravure, Zygoté Press, Cleveland, Ohio.
- 2004 Recent Work, University of Virginia, Charlottesville, Virginia.
Comfort Food, The Third Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and the Other Arts, The University of Texas at San Antonio, San Antonio, Texas.
- 2003 Consuming Passion: Edible by Design, Ohio Wesleyan University and the Sagan National Colloquium, Delaware, Ohio.
- 2002 Recent Work, Myers School of Art, University of Akron, Akron, Ohio.
Recent Work, Kenyon College, Visiting Artist, Gambier, Ohio.
- 2000 Food and Art, University of Wyoming, American Studies 4500-01 Food in American Culture, Laramie, Wyoming.
- 1999 University of Wyoming Department of Art Faculty Exhibition Artist Talk, University of Wyoming Art Museum, Laramie, Wyoming.
- 1998 Colorprint, USA: Historic and Contemporary Printmaking, University of Wyoming Art Museum, Laramie, Wyoming.
- 1998 Landscapes for Learning, "Flying Blind in a Visual Culture," University of Wyoming Center for Teaching Excellence 8th Annual Colloquium on Teaching Excellence, Laramie, Wyoming.
- 1996 Seducing Uncertainty, Framingham State College, Visiting Artist, Framingham, Massachusetts.
- Public Presentations (work presented in)**
- 2005 Hybrid Prints, Mary Bookwalter, Governors State University, presented to Homewood-Flossmoor Associates of the Art Institute of Chicago, Chicago, Illinois.

Membership in Professional Societies

- 2018-present People of Print
- 2015-present International Print Center New York
- 2011-present Boston Printmakers
- 2002-present Mid-America Print Council

- 2016 Nominations Committee, chair
- 2008-10 President
- 2006-08 Vice-President
- 1999-2020 **Southern Graphics Council International**
 - 2018-2020 President
 - 2013-2018 Awards Committee, Chair
 - 2014-16 Member-at-Large
 - 2012-13 Awards Committee
- 1996-2021 College Art Association
- 1998-2006 FATE, Foundation in Art Theory and Education

**Visiting Artist/Scholars Sponsored
University of Akron**

- 2021 Myles Calvert, Winthrop University, Rock Hill, South Carolina. Exhibition and virtual public lecture.
- 2020 Sarah Ellis, Murray State University, Murray, Kentucky. thINKeditions Visiting Printmaker and public lecture.
- 2019 Tanja Softic, University of Richmond, Richmond, Virginia. thINKeditions Visiting Printmaker and public lecture.
- 2018 Emmy Lingscheit, University of Illinois at Urbana-Champaign. thINKeditions Visiting Printmaker and public lecture.
- 2017 Michelle Martin, The University of Tulsa, Tulsa, Oklahoma. thINKeditions Visiting Printmaker and public lecture.
- 2016 Kathryn Polk, The University of Arizona, Tuscon, Arizona. thINKeditions Visiting Printmaker and public lecture.
Kate Bingaman-Burt, Portland, Oregon. Workshop and public lecture.
- 2015 Jenny Schmid, The University of Minnesota, Minneapolis, Minnesota. thINKeditions Visiting Printmaker and public lecture.
- 2014 The Little Friends of Printmaking, Los Angeles, California. Myers Residency and public lecture.
Mark Hosford, Vanderbilt University, Nashville, Tennessee. thINKeditions Visiting Printmaker and public lecture.
- 2013 Adam Leestma and Sage Perrott, Elkins, West Virginia. thINKeditions Visiting Emerging Printmaker and public lecture.
Sue Hershberger Yoder, Stow, Ohio.
Taryn McMahon, Kent State University, Kent, Ohio.
Randy Bolton, Cranbrook Academy of Art, Bloomfield Hills, Michigan. thINKeditions Visiting Emerging Printmaker and public lecture.
- 2012 Cat Snapp, Orlando, Florida. thINKeditions Visiting Emerging Printmaker and public lecture.
Nicole Hand, Murray State University, Murray, Kentucky. thINKeditions Visiting Printmaker and public lecture.
Lari Gibbons, The University of North Texas, Denton, Texas. Visiting Printmaker and public lecture.
- 2011 Nancy Palmeri, The University of Texas Arlington, Arlington, Texas. thINKeditions Visiting Printmaker and public lecture.
Janet Ballweg, Bowling Green State University, Bowling Green, Ohio. Printmaking area artist's talk.
Sean Morrissey, Pittsburgh, Pennsylvania. thINKeditions Visiting Emerging Printmaker and public lecture.
Adam Fung, Chicago, Illinois. Within the Landscape/the Landscape
Within gallery talk and painting critiques.
- 2009 Ina Kaur, Bowling Green State University, Bowling Green, Ohio. Printmaking residency and public lecture.
- 2008 Karen Kunc, The University of Nebraska Lincoln, Lincoln, Nebraska. Printmaking residency and public lecture.
- 2006 Phylis McGibbon, Wellesley College, Wellesley, Massachusetts. Printmaking residency and public lecture.
Tanja Softic, University of Richmond, Richmond, Virginia. Printmaking residency and public lecture.
- 2005 DeAnna Skedel, Visiting Alumni Artist. Kansas City Art Institute, Kansas City, Missouri. Exhibition and public lecture.
- 2003 Dean Dass, University of Virginia, Charlottesville, Virginia. Myers Residency, Emily Davis Gallery Exhibit, Printmaking workshops, Two-Dimensional Design workshops.

- 2002 Claudia Esslinger, Kenyon College, Gambier, Ohio. Emily Davis Gallery Exhibit and public lecture.
Patricia Carrigan, East Granby, Connecticut. Emily David Gallery Exhibit, Public lecture, and
Two-Dimensional Design class visits.

University of Wyoming

- 2000 Lucy Lippard, Author, Art Historian, Critical Theorist. Galisteo, New Mexico. Public Lecture and
Advanced Student Seminar.
Suzy Greenberg, Visiting Artist. Minneapolis, Minnesota. Exhibit, Public Lecture, and Student
Critiques.
Mark Cote, Associate Professor of Art, Framingham State University, Framingham, Massachusetts.
Exhibit, Public Lecture, and Student Critiques.
- 1998 Stephen Lane, Visiting Artist, Educator, Metropolitan Museum of Art. Public Lecture and
Student Critiques.
Patricia Carrigan, Visiting Artist, East Granby, Connecticut. Exhibit, Public Lecture, and Student
Critiques.
Terrence Buckley, Senior Lecturer, Bookbinding, London College of Printing and Distributive Trades,
School of Printing Technology. Public Lecture, Bookbinding Workshop, and Joint Project with Art
1120 Foundation: Three Dimensional.
Bill Hastings, Visiting Artist, Ithaca College, Department of Art. Exhibit, Public Lecture, and
Student Critiques.

Interdisciplinary Projects

University of Wyoming

- 1998 *Autobiography and Image*, Collaboration between Art 1110-01,02 Foundation: Two-Dimensional
and American Studies 2010-01 Introduction to American Studies. Department of American Studies
collaborator, Asst. Prof. Frieda Knobloch.
- 1997 *Sonnets: Word and Image*, Collaboration between Art 1110-01,02 Foundation: Two-Dimensional
and English 4170-01 Early English Renaissance Literature: Sixteenth Century. Department of
English collaborator, Asst. Prof. Peter Parolin.

Special Events Sponsored

University of Akron

- 2014 Day With(out) Art
2011 Day With(out) Art

University of Wyoming

- 1997-2000 Day With(out) Art

Service

Curated Storefront and ART—Art Resources Transformations

- 2018-Present Board Member
2020-2023 Secretary

Southern Graphics Council International

- 2018-20 President
Web Designer
- 2013-18 Awards Committee, chair
- 2014-16 Member-at-Large
- 2012-13 Awards Committee

Mid-America Print Council

- 2016 Nominations Committee, chair
- 2010-14 Mid-America Print Council Journal Design Liaison
- 2008-14 Webmaster
- 2010-12 Board Member
- 2010-12 Mid-America Print Council Journal Advisory Board Member.
Design Liaison
- 2008-10 President
- 2006-08 Vice President
- 2002-04 Associate Board Member

Morgan Art of Papermaking Conservatory and Educational Foundation

- 2012-16 Advisory Committee Member
- 2008-12 Board Member
- 2010-12 Marketing Committee, Chair

University of Akron

University

- 2021 Faculty Senate
- 2019-20 Distinguished Professor Review Committee
- 2016-17 Program Review Committee, Co-chair
- 2010-13 Faculty Senate
- 2011-13 University Review Committee, Chair
- 2011-13 Graduate School Curriculum Review Committee
- 2003-06 Graduate Council
- 2005-06 Graduate School Student Policies Committee, Vice-Chair
- 2004-05 Graduate School Student Policies Committee, Chair
- 2003-04 Graduate School Student Policies Committee, Vice-Chair
- 2003-04 SoTAL (Scholarship of Teaching, Assessment, and Learning) Symposium

College of Fine and Applied Arts

- 2009-10 Dean's Advisory Committee
- 2006-08 College Bylaws Review Committee
- 2005-06 Dean's Advisory Committee
- 2002-04 College Bylaws Review Committee, Chair

Myers School of Art

- 2021-22 Printmaking Area Coordinator
HLC BFA Annual Assessment Report Coordinator
Scholarships & Grants Committee, Chair
Not On My Watch Student Health & Safty Inniative Founder & Coordinator
- 2020-21 Printmaking Area Coordinator
HLC BFA Annual Assessment Report Coordinator
Scholarships & Grants Committee, Chair
- 2019-20 Printmaking Area Coordinator
Faculty Advisor
Foundation Review Coordinator
HLC BFA Annual Assessment Report Coordinator
Scholarships & Grants Committee, Chair
- 2018-19 Printmaking Area Coordinator
Faculty Advisor
Foundation Review Coordinator
Director Review Committee, Chair
- 2017-18 Foundation Area Coordinator
Exhibitions Committee
- 2015-16 Printmaking Area Coordinator, Fall 2015
Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair, Fall 2015
Emily Davis Gallery, Interim Director, Fall 2015
Exhibitions Committee
Curriculum Committee
- 2014-15 Printmaking Area Coordinator
Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair
Emily Davis Gallery, Interim Director, Spring 2015
Exhibitions Committee
Curriculum Committee
- 2013-14 Printmaking Area Coordinator
Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair
Residency Committee, Chair
- 2012-13 Printmaking Area Coordinator
Residency Committee, Chair
- 2011-12 Printmaking Area Coordinator
Exhibitions Committee
Residency Committee, Vice-Chair
Compression Salary Distribution Ad Hoc Committee
- 2010-11 Printmaking Area Coordinator
Exhibitions Committee
Policies and Procedures Ad Hoc Committee
Art History Search Committee
- 2009-10 Printmaking Area Coordinator

- Student Success Work Group
- 2008-09 Student Success Work Group
- 2007-08 Planning Committee
Foundation Division Chair
- 2005-08 Residency Committee, Chair 2006-08
- 2004-06 Director Search Committee
- 2002-04 Planning Committee
Foundation Division Chair
- 2002-03 Curriculum Committee
- 2001-08 Two-Dimensional Area Coordinator for the Foundation Division
- 2001-03 Exhibition/Speakers Committee

**University of Wyoming
University**

- 1998-2001 University of Wyoming Faculty Senate
- 1997 University of Wyoming President's Installation Committee

Department of Art

- 1998-2001 Student Art League Adviser
- 1998-1999 Graphic Design Search Committee

Community and Professional Service

University of Akron

- 2015 Earth Day Patch Screenprint Fest, Old Trail School, Bath Ohio.
- 2013 Intaglio Printing Demonstration, Multiplicity Opening Party, Akron Art Museum, Akron, Ohio.
- 2012 Monoprint Workshop, Akron Art Museum, Akron, Ohio.
Making Impressions, Arts-in-Residence, The University of Akron, Akron, Ohio.
- 2011 Lithography Printing Demonstration, M.C. Escher Impossible Realities Opening Party, Akron Art Museum, Akron, Ohio.
- 2010 Earth Day Recycled T-Shirt Screenprint Fest, Old Trail School, Bath Ohio.
- 2007 Collaborative Relief Prints Workshop, Summit ArtSpace, Akron, Ohio.
- 2006 First Grade Project for the Old Trail School 2006 Benefit Auction, Old Trail School, Bath, Ohio.
Building a Dynamic Portfolio: A Workshop for Junior and Senior High School Art Students, Demetros Foundation and Myers School of Art, University of Akron, Akron, Ohio.
Collaborative Relief Prints Workshop, Summit ArtSpace, Akron, Ohio.
- 2005 Kindergarten Quilt for the Old Trail School 2005 Benefit Auction, Old Trail School, Bath, Ohio.
Raised \$40,000.00 for Old Trail School.
Howard Hannah Auction to benefit the Children's Free Care Fund at The Children's Hospital, Akron, Ohio.
Akron Art Museum Seven Deadly Sins Workshops, Envy, Myers School of Art, Akron, Ohio.
- 2004 Akron Art Museum Senses in the City Workshops, Touch, Myers School of Art, Akron, Ohio.
Second Grade Project for the Old Trail School 2004 Benefit Auction, Old Trail School, Bath, Ohio.
- 2003 Akron Art Museum Art and Self Residency, Miller South School, Akron, Ohio.
Horse of a Different Color Benefit, Children's Hospital of Akron, Akron, Ohio. Facilitated the University of Akron and the Myers School of Art's participation.
- 2002 Benefit Auction, Museum of Contemporary Art Cleveland, Cleveland, Ohio.
- 2001 Old Trail School 2001 Benefit Auction, Old Trail School, Bath, Ohio.

University of Wyoming

- 1997 Lander High School, Visiting Artist, University of Wyoming, College of Arts and Sciences Faculty Speakers On the Road.
- 1997 Wyoming Public Radio, Wyoming Today, Interview with Bob Beck on A Day Without Art at the University of Wyoming.

Grants

Grants Received

- 2021 Tamarind Institute Summer Workshop, Myers School of Art, University of Akron, Akron, Ohio. \$1000.00
- 2012 Roil, Myers School of Art, University of Akron, Akron, Ohio. \$1000.00
- 2010 Universidad de Granada Solo Exhibition, Myers School of Art, University of Akron, Akron, Ohio.

- \$1200.00
- 2009 State Change: Mapping Global Warming and the Greenland Ice Sheet Decay, Summer Research Grant, University of Akron. \$10,000.
- 2008 Jyväskylä Centre for Printmaking Residency, Myers School of Art, University of Akron, Akron, Ohio. \$2000.00
- 2006 Slack Water, Myers School of Art, University of Akron, Akron, Ohio, \$1400.00.
- 2005 Rediscovering the American Landscape, Myers School of Art, University of Akron, Akron, Ohio, \$1000.00.
- 2004 Rediscovering the American Landscape: Finding Peace Within, Myers School of Art, University of Akron, Akron, Ohio, \$1250.00.
Peer Evaluation and Metacognition in Foundation Level Art Students, 2004-05 SoTAL Project Funding, Institute of Teaching and Learning, Carnegie Teaching Academy Scholarship of Teaching, Assessment, and Learning Funds, University of Akron, \$2151.80.
- 2003 Full: A Series of Digitally Manipulated Photogravures, 2003 Summer Research Grant, University of Akron, \$8000.
Digitally Altered Photogravures, Myers Grant, Myers School of Art, University of Akron, \$3000.
- 2000 Lucy Lippard: Landscape, Photography and Tourism, Wyoming Council for the Humanities, \$800.
- 1998 Photogravure as a Fine Arts Medium, University of Wyoming, College of Arts and Sciences, Basic Research Grant, \$2500.
- 1998 Patricia Carrigan, Visiting Artist, American Studies Interdisciplinary Grant, \$200.
- 1998 Books Unbound: The Origins of the Book, Wyoming Council for the Humanities, \$450.

Honors and Awards

- 2022 Leadership in Printmaking Award, Power of Print, 2022 Mid-America Print Council Biennial Conference, Kent State University, Kent, Ohio.
- 2018 The Print Center 93rd Annual International Competition, semifinalist, The Print Center, Philadelphia, Pennsylvania.
- 2016 Outstanding Visual Artist, 2016 Arts Alive!, Summit ArtSpace, Akron, Ohio.
- 2009 Honorable Mention, Mid-America Print Council Juried Exhibition, The University of Southern Indiana, Kenneth P. McCutchan Art Center and The Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana.
Nominated for Outstanding Teacher/Mentor of First-Year Students, University of Akron, Akron, Ohio.
- 2004 Fellow, Institute of Teaching and Learning, University of Akron, Akron, Ohio.
- 2001 Best of Show, Cleveland Biennial Juried Exhibition, Cleveland State University Art Gallery, Cleveland, Ohio. Regional, competitive." Juror-Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art.
- 1998 Honorable Mention, Smithtown Township Arts Council Twenty-Third Annual Juried Fine Arts Competition, St. James, New York. Jurors Tracey Bashkoff, Curator, Guggenheim Museum; Alyn Cosgrove, Director, Nardin Gallery, NYC.
- 1990 First Place, Suffolk Art League Juried Members Show, The Suffolk Museum, Suffolk, Virginia. Peterson Printmaking Prize, Kenyon College, Gambier, Ohio.
- 1987 First Place and Honorable Mention, Suffolk Art League Juried Members Show, The Suffolk Museum, Suffolk, Virginia.

Juror

- 2018 Fresh 2018, Summit ArtSpace, Akron, Ohio.
- 2017 Fresh 2017, Summit ArtSpace, Akron, Ohio.
- 2015 Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University Stark Campus, Canton, Ohio.
- 2014 Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University Stark Campus, Canton, Ohio.
- 2013 Association of Independent Colleges and Universities of Ohio Excellence in Visual Arts Juror, Columbus, Ohio.
Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University Stark Campus, Canton, Ohio.
- 2012 Thomas Little Prize for Excellence in Printmaking, Kent State University School of Art, Kent, Ohio.
- 2011 University of Wisconsin—Eau Claire Juried Student Exhibition, Eau Claire, Wisconsin.
Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University

- Stark Campus, Canton, Ohio.
- 2008 State University of New York At Brockport Juried Student Exhibition, SUNY Brockport, Brockport, New York.
- 2006 Ohio Governor's Youth Art Exhibition Region #10, Dover High School, Dover, Ohio.
- 2002 Ohio Wesleyan University Juried Student Exhibition, Ohio Wesleyan University, Delaware, Ohio.
- 2001 Myers School of Art Submission to the Miami Ring Exhibit, Myers School of Art, Akron, Ohio.

Bibliography

Art in Print, "News of the Print World: Selected New Editions," Volume 7, Number 1, May-June 2017, image included.

Art Hopper, Charles Beneke: Specter, <http://arthopper.org/charles-beneke-specter/>

KnightBlog, Charles Beneke's 'Specter' on display at the Akron Art Museum, <http://www.knightfoundation.org/blogs/knightblog/2015/9/2/charles-benekes-installation-art-work-specter-display-akron-art-museum/>

The Akron Beacon Journal, Art review: 'Specter' at Akron Art Museum portrays impact of climate change, <http://www.ohio.com/entertainment/arts/art-review-specter-at-akron-art-museum-portrays-impact-of-climate-change-1.616413#.VdBoNfTSzuA.facebook>

Curatorial Collective, Charles Beneke's "Specter" Questions Waste in a Big Way, <http://curatorialcollective.com/2015/09/08/charles-benekes-spectre-questions-waste-in-a-big-way/>

Libros Sorprendentes: La Coleccion MIMB1 Monumental Ideas in Miniature Books de la BNE, Biblioteca Nacional de Espagna, 2013.

The Akron Beacon Journal, "Art review: 'Within the Landscape' at Davis Gallery," Dorothy Shinn, Sunday, November 20, 2011. Review. http://the330.com/featured/art-review-'within-the-landscape'-at-davis-gallery-4/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+the330+%28The330+Main+Feed%29

The Akron Beacon Journal, "Summit Artspace Showcases Books as Art," Dorothy Shinn, Sunday, June 19 2011. Review. <http://www.ohio.com/entertainment/summit-artspace-showcases-books-as-art-1.215200>

The Akron Beacon Journal, "Goodbye brings the blues: Kiss the Sky' exhibit at Summit ArtSpace is last for its curator," Dorothy Shinn, Wednesday, July 25, 2007. Review.

The West Side Leader, "Sky's the limit in Summit ArtSpace show," Roger Durbin, Thursday, July 12, 2007. Review.

The Suffolk News Herald, "Suffolk Native Brings Latest Exhibit to the Suffolk Center for Cultural Arts," Ashley McKnight-Taylor, Thursday, April 5, 2007. Article.

Bibliotheca Alexandrina Second International Biennale for the Artist's Book, The Bibliotheca Alexandrina, Alexandria, Egypt. 2006. Catalog.

The Akron Beacon Journal, "Stellar Printmakers Put Stamp on Exhibit," Dorothy Shinn, Sunday, February 5, 2006. Review.

Open Expression: Contemporary American Printmaking, The American University in Cairo, Cairo Egypt, 2005. Catalog.

The Akron Beacon Journal, "Art Thrives in Political Soil," Dorothy Shinn, Sunday, September 9, 2004. Review.

Gastronomica: The Journal of Food and Culture, Winter 2003. Two images published.

Kenyon College Alumni Bulletin, "From East To West and Back Again," Volume 25, Number 1, Summer 2002. Bulletin.

The Akron Beacon Journal, "Faculty Artists Show: Talent, Style in Exhibit at Gallery, Dorothy Shinn, Sunday, December 9, 2001. Review.

I Mostra Internazionale de Mini Gravura-Vitória 2000, Museu de Arte do Espírito Santo, 2000. Catalog, image included.

New Haven Register, "Considering Memory, Personal and Cultural," Judy Birke, Sunday, January 30, 2000. Review.

The Boston Globe, "Beneke Struts," Cate McQuaid, Thursday, December 12, 1996. Review, image included.

Malé Formy Grafiki, Polska - Łódz '96, 1996. Catalog, image included.